



KREATIV-TRANSFER



**PERFORMING  
ARTS MADE IN  
GERMANY**

German Dance  
Association

**DANCE, PHYSICAL THEATRE AND CIRCUS (HIP HOP/DANCE)**

High res images can be found [here](#)

Trailer can be viewed [here](#)

Miller de Nobili in collaboration with the dancers: Nam Tran Xuan, Niklas Capel, Egon Gerber, Anton Schalnich, Sem Deliveyne

## **PACK**

**UK PREMIERE**

Five dancers test the limits of their bodies and play with group dynamics to break down the stereotypes of hip-hop culture in this vibrant dance piece

**PART OF: Performing Arts: Made In Germany Showcase**

Performed by Nam Tran Xuan, Niklas Capel, Egon Gerber, Anton Schalnich, Sem Deliveyne

**Studio 1, Dancebase, Tuesday 13 - Sunday 25 August 2024 (not 19), 14:40 (15:40).**

**14+**

**REVIEWABLE FROM: Wednesday 14 August 2024**

*"... PACK was one of the most finely choreographed works in the 2022 Dance Platform selection, revealing multi-layered images between tenderness and violence, physical strength and fragility under its impressive dance shell"* **Dance critic Peter Sampel**

Five dancers, five guys, 40° in the studio. Hip-hop, breaking, contemporary and everything that fits in between. Colliding and rebounding. Hardening up and loosening up. Being alone or being part of it. One group, one PACK. We see a group testing the limits of their bodies. We hear their weight crashing on the dance floor and feel the breeze. Sometimes weightlessly whirling overhead, sometimes knotted up inside themselves. What connects them? What rules and roles make up their togetherness? How does a common place emerge?

**Artistic Directors and the show's choreographers Chiara de' Nobili and Alexander Miller said:**

*"PACK deals with the topic of group dynamics. The creation aims to break the stereotypes belonging to the breaking and hip hop environments through emotional depth, while enhancing the virtuous, pure movement repertoire belonging to both genres.*

*"We are taking the show to Edinburgh to expand the horizons and perceptions of the hip hop culture in the theatre context. From experience, we know that this sense of belonging to a group, and the relationships arising within that, are common to all social environments, therefore we expect the audience to feel and connect with us."*

**Press Contact:** Sharon on [fringe@smpublicity.co.uk](mailto:fringe@smpublicity.co.uk) or call 07970 178643

**Dancebase press enquiries:** [press@dancebase.co.uk](mailto:press@dancebase.co.uk)

*PACK* is one of four performances as part of the inaugural **Performing Arts: Made in Germany showcase** which will be staged at the Edinburgh Festival Fringe 2024 from 13 - 25 August 2024 (not 19 August). The other performances are Anne Welenc's *Queens* at Summerhall's Main Hall from 21:15 (22:15), Hanschitz & Beierer's *IIIII - the art of letting go* at Underbelly's Circus Hub in the Meadows from 11:00 (12:00) and *Sawdust Symphony* ZOO Southside's Main House from 10:00 (11:00)

Programmed by Dance Base in collaboration with Assembly.

*A production of Miller de Nobili in coproduction with TANZPAKT Dresden.*

*Under the patronage of the City of Dresden, Office for Culture and Monument Protection, the association Villa Wigman für TANZ and HELLERAU – European Centre for the Arts cooperate in "TANZPAKT Dresden".*

*Funded by TANZPAKT Stadt-Land-Bund with the support of the German Federal Government Commissioner for Culture and the Media, the Cultural Foundation of the State of Saxony, the Saxon State Ministry for Science and the Arts\*, and the City of Dresden.*

*\*This measure is co-financed by tax revenue on the basis of the budget approved by the Saxon state parliament. Supported by simply saxony, 84'Til - Centre for urban culture, Dresdner Stiftung Kunst und Kultur der Ostsächsischen Sparkasse Dresden.*

*Special thanks to Kreativ Transfer, Made in Germany Showcase*

### **Company Information**

**Choreography by** Maria Chiara de' Nobili and Alexander Miller  
**in collaboration with the dancers:** Nam Tran Xuan, Niklas Capel, Egon Gerber, Anton Schalnich, Sem Deliveyne

**Lighting design by** Geohwan Ju

**Composition by** Michele Strobino

**Costume Designs by** Antonia Krull

**Production Management by** Kseniia Lukina

**Dramaturgy by** Marvin Neidhardt

**Web and social media links:**

[millerdenobili.com](http://millerdenobili.com) | [kreativ-transfer.de](http://kreativ-transfer.de) | [performing-arts-made-in-germany.com](http://performing-arts-made-in-germany.com)

**Instagram:** @dancebase | @assemblyfest | @kreativtransfer | | @millerdenobili

Youtube channel (Millerdenobili) - [youtube.com/channel/UC0XtdoQ98r\\_P72Ha53PHG\\_Q](https://www.youtube.com/channel/UC0XtdoQ98r_P72Ha53PHG_Q)

**Facebook:** @millerdenobili | **Linked in:** [www.linkedin.com/company/millerdenobili/](https://www.linkedin.com/company/millerdenobili/)

#millerdenobili

### **NOTES TO EDITORS:**

#### **Biographies**

#### **Miller de Nobili**

Miller de Nobili was established in Dresden in 2020, as an artistic collaboration between Maria Chiara de' Nobili (born in Naples, Italy) and Alexander Miller (born in Rudny, Kazakhstan). Connected by a shared vision, they aimed to develop a platform that integrates their passions for breaking, contemporary and urban dance theatre, alongside acting techniques. Their debut collaboration, "*Momento*" earned the Production Prize of the Scapino Ballet at the 35th Choreography Competition in Hannover. Their full-length work "*PACK*" was premiered in September 2021 as a co-production with Tanzpakt Dresden at Hellerau – European Centre for the Arts. After its successful debut, "*PACK*" was presented at the Tanzplattform Deutschland 2022. In 2022, Miller de Nobili produced "*clouds for tomorrow*" which was presented at PACT Zollverein, Tanzplattform Bern, Tanz Labor Ulm, among other festivals. In the same year, MdN created „up the slippery slope“ for Think Big 2022, supported by the Staatsballett Hannover.

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In November 2022, MdN premiered their full-length production “*Don’t you dare!*” co-produced by Hellerau – European Centre for the Arts and supported by Residenzzentrum tanz+. In 2023, MdN participated in the Rotterdam International Choreography Competition (RIDCC) with their latest short creation, “*Until Again.*” In the same year, they choreographed a new creation titled “*Song of the Dark Forest*” for the Scapino Ballet Rotterdam. The 2024 full-length creation “*Labyrinth*” was developed through artistic residencies at AGORA of Montpellier Danse in France, Teatros del Canal in Madrid, Spain, and Residenzzentrum Tanz+ in Baden, Switzerland. It premiered in March 2024 at Hellerau - European Centre for the Arts. In July 2024, MdN will premiere their full-length creation “*There was still time*” at Biennale Danza commissioned by director Wayne McGregor and co-produced by La Biennale di Venezia and Centro Coreografico Canal.

### **Nam Tran Xuan (dancer)**

Nam Tran Xuan is a German dancer raised and based in Chemnitz, Saxony. Nam is an open and versatile street dancer with a focus on hip hop and influences from house, breaking, waacking, popping, and tai chi. This results in an individual dance style with predominantly harmonious and flowing movements, combined with a unique way of expression.

In the last 10 years, he has gained experience mainly through scene-related competitions, shows, a year abroad in Canada, and a large number of workshops with nationally and internationally renowned dancers in various street dance styles. In 2021, Nam started working as a fixed dancer for the Dresden-based company Miller de Nobili. Since then, he has participated in all the company’s creations. In addition, in 2022 he danced for choreographer Joy Alpuerto Ritter and for the Spanish company Los Informals. In March 2023, Nam participated in Miller de Nobili’s research residency at the AGORA of Montpellier Dance. In the same year, he participated in the new creation of Polymer DMT/ Fang Yun Lo. In March 2024, he danced “*Labyrinth*” by Miller de Nobili. Furthermore, with Miller de Nobili, he will be involved in the tour of “*PACK*” at Edinburgh Fringe Festival and the premiere of “*There was still time*” at La Biennale di Venezia, Teatros del Canal and PRISMA Festival.

### **Niklas Capel (dancer)**

Niklas Capel is a 23-year-old dancer born in the Netherlands and raised in Sweden, currently resides in Brussels, Belgium. Niklas started off his dancing career in the Swedish national Ballet School and later The royal Swedish Ballet school.

In 2019, seeking new horizons for artistic exploration, Niklas relocated to Brussels to pursue his further development as a dancer/performer at the widely recognized school P.A.R.T.S. (Performing Arts Research and Training Studios).

Since graduating in July 2022 he has worked with multiple companies including the Swedish based “*Nord Konst*” and the Belgium based company “*Double impro*”. Since 2023 he is working with the company Miller de Nobili.

Beyond the realms of contemporary dance, Niklas has been an active participant in the breakdance scene since 2010. From a young age, he cultivated a breaking aesthetic that has matured over the years. Now, he derives satisfaction from sharing his expertise through workshops and engaging in competitions across Europe. His dance journey is not merely a sequence of movements; it represents a harmonious expression, a fusion of cultures, and an ongoing voyage of self-discovery.

### **Egon Gerber (dancer)**

Egon was born in Aksu, Kazakhstan, in 1995. At the age of 13, he discovered his passion for dance. Initially focused on urban dance styles, his strong interest in stage dance and contemporary forms led him to pursue professional training. From 2017 to 2020, he completed his studies to become a certified stage dancer at the Höhere Fachschule for Contemporary and Urban Stage Dance (HFZuB) in Zurich. His ability to draw from diverse areas and movement languages enables him to explore a wide range of artistic expressions in dance.

Currently residing in Switzerland, Egon collaborates intensively with national and international choreographers, including Jochen Heckmann, Victor Rottier, Ihsan Rustem, Luca Signoretti, Panorama Dance Theater, Miller de Nobili, and Company MEK.

### **Sem Deliveyne (dancer)**

Sem is a Belgian creative dancer and performer with a solid foundation in breaking, which he skillfully combines with contemporary techniques. During his work as a dancer in the theater environment, he strives to deconstruct the basics of breaking and develop an original, unique movement language that

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interweaves various dance styles. In 2023, he successfully completed his dance studies at the "Academy voor Theater en Dans" in Amsterdam and is currently working as a freelance dancer. In 2021, he began his collaboration with the Dutch choreographer Justin De Jager. In 2022, he showcased his talent at the Company Miller de Nobili in the project "Don't you dare!" Towards the end of 2023, he will work with Justin De Jager on a new duet, which will be produced and presented by Korzo. In 2024, he will join Miller de Nobili once more for the touring of the creation "PACK". In addition to his theater work, Sem also successfully participates in battles. He has won the "Open your mind" battle twice, which is considered one of the most significant experimental battles in Europe.

### Anton Schalnich

Anton Schalnich is a freelance dancer and choreographer based in Wiesbaden, Germany. In 2002, he began practicing breakdance and urban dance, and later, between 2007 and 2010, he enrolled as a student at the Ballet Promotion Center in Nuremberg. In 2012, he started working as a dancer at the Staatstheater Nürnberg. Between 2014 and 2015, he joined the ensemble of the Theater Basel in Switzerland. In 2016, he joined the MIR Company by Béatrice Goetz. As a freelance dancer, he has worked with various choreographers over the years, including Muhammed Kaltuk, Miller de Nobili, Lucas del Rio Estévez, Roxy Biersfelden, Lene Boel, and others. In 2019, he presented his first work as a choreographer and dancer at "TanzHochX" in Regensburg. That same year, he was invited as a guest choreographer at the "Higher School of Contemporary and Urban Dance" in Zurich. In 2021, he danced in the production "PACK" by Miller de Nobili, which premiered in September 2021 in HELLERAU. In 2022, his latest work as a choreographer, "Into the Dark," was presented at the Coron-Arts Festival in Wiesbaden.

### Listings information

#### **Dancebase / Assembly**

**Studio 1, 14-16 Grassmarket, Edinburgh, EH9 1PL**

13 - 25 August 2024 (not 19)

14:40 (15:40)

13 - 16 August and 20 - 22 August | £14 (£12)

16 - 18 August and 23 - 25 August | £15 (£13)

Box Office: 0131 225 5525 | [www.dancebase.co.uk](http://www.dancebase.co.uk)

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gefördert durch  
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