



DANCE, PHYSICAL THEATRE AND CIRCUS (CIRCUS/DANCE)

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Trailer can be viewed [here](#)

Hanschitz & Beierer in association with the Performing Arts: Made in Germany Showcase presents

IIIII - about the art of letting go

UK PREMIERE

Contemporary circus, dance and sound art weave a personal and emotional journey through the beauty and pain of letting go

PART OF: Performing Arts: Made In Germany Showcase

Performed by Sandra Hanschitz and Joël Beierer

The Beauty, Underbelly's Circus Hub on the Meadows, Tuesday 13 - Saturday 24

August 2024 (not 19), 11:00 (12:00), 8+

REVIEWABLE FROM: Tuesday 13 August 2024

"Joël Beierer literally sinks into the music, while Sandra Hanschitz wrestles with the Cyr Wheel, swinging it around - until the audience holds its breath. [...] What power, what precision!"

Recklinghaeuser Zeitung

Contemporary circus, dance and sound art weave a personal and emotional journey through the beauty and pain of letting go! At the centre: the Cyr wheel. Powerful, stirring, fragile. Hanschitz and Beierer surrender to the process of letting go. The mood changes between calm balance, loss of control and floating lightness. From raw sounds to fine beats, a live soundscape is made from the Cyr Wheel itself, in a circle of surrender, holding on and becoming free. 'A small masterpiece with a massive metal hoop and a shrewd musician' (Der Standard).

Sandra Hanschitz and Joël Beierer said: *"In "IIIII", contemporary circus, contemporary dance and sound art merge into a personal and emotional exploration of the beauty and pain of letting go! At the centre: the Cyr Wheel. Processes of distancing, rapprochement and struggle often merge seamlessly in all our lives. We are usually blind to the multi-layered beauty that reveals itself during these processes. In "IIIII", this power can be experienced physically by everyone present! Here we return to the moment and learn more together about the beauty of letting go. Powerful, stirring, fragile."*

Press Contact: Sharon on fringe@smpublicity.co.uk or call 07970 178643

Underbelly press enquiries: press@underbelly.co.uk

IIII - about the art of letting go is one of four performances as part of the inaugural **Performing Arts: Made in Germany showcase** which will be staged at the Edinburgh Festival Fringe 2024 from 13 - 25 August 2024 (not 19 August). The other performances are Anne Welenc's **QUEENS** at Summerhall's Main Hall from 21:15 (22:15), Miller de Nobili's **PACK** at Dancebase's Studio 1 from 14:40 (15:40) and **Sawdust Symphony** ZOO Southside's Main House from 10:00 (11:00).

Supported by Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture & the Media #Take Aktion and by the City Cultural Office Freiburg as well as LBBW Foundation.

Supported by Kreativtransfer.

Company Information

Performed by Sandra Hanschitz

Live music by Joël Beierer

Web and social media links:

www.hanschitz-beierer.art | **Instagram:** @hanschitz.beierer
www.kreativ-transfer.de | <https://www.performing-arts-made-in-germany.com>

Instagram: @kreativtransfer | #contemporarycircus #cyr#contemporarydance #cyrwheel
#performance #germanshowcase #kreativtransfer

NOTES TO EDITORS:

Biographies

About Hanschitz & Beierer:

Sandra Hanschitz and **Joël Beierer** work together on interdisciplinary dance and circus productions that are strongly characterized by their clear aesthetic language and immersive quality of experience - with the Cyr Wheel at the center of their work.

With their project "**IIII - about the art of letting go**" (artistic direction: Sandra Hanschitz) they have been touring Central Europe together since 2021 and have the chance to present their work at the **Edinburgh Fringe Festival** in 2024 as part of the German Showcase.

Having stumbled into the circus world as outsiders and in search of unique performance experiences, Hanschitz & Beierer create approachable and reflective works that deal with the tension between calm and loss of control: The personal becomes collective, philosophy comes alive and the conceptual can be physically experienced.

Sandra and Joel have performed together over 30 times at 20 different venues across Germany and Austria in dance and circus settings, both indoor and outdoor.

Co-produced by "On the Edge Festival Vienna" and "E-Werk Freiburg" and selected by ZIRKUS ONthey are currently working on their new production "still.dependent", in which they critically examine human hybridity in dealing with the inanimate entities of this world.

About Sandra Hanschitz:

Sandra Hanschitz works as a freelance dancer, artist and choreographer between Graz, Austria and Freiburg, Germany. In 2011 she received her Bachelor of Arts for "Contemporary Stage Dance" at the Anton Bruckner Private University in Linz. In 2015, she completed her Master of Arts in "Stage Design & Scenography" at the TU Berlin.

As a dancer, she performed in pieces by Zina Vaessen "Okra" (2018) and "April '19" (2019), by Laura Heinecke & Company "A Millimeter in Lightyears" (2018/19) and Alexandra Pirici "Aggregate" (2019).

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As a choreographer, she has realized several solo works such as "O" (2020), "ImKreis2" (2019), "Ein_Rahmen#" (2018). Her works are mostly interdisciplinary and combine contemporary dance & circus multimedia art and visual art.

Since 2019, she has been working intensively with the Cyr Wheel from the perspective of a dancer. The research projects "O, weiß" (2021) and "O I - (ver) Ein(t)Tanz-Zirkus" (2022) were supported by the FONDS DAKU as part of "Take Care & Take Heart". Her CyrWheel solo "IIIII-about the art of letting go" premiered at the Atoll Festival 2021 and has been touring Germany and Austria ever since. Together with Joël Beierer she is currently producing her first CyrWheel-Trio "still.dependent". The premiere will take place in November 2024 at On the Edge Festival in Vienna.

About Joël Beierer:

Joël Beierer works as a freelance musician and multidisciplinary artist in Freiburg, Germany. In addition to his "Sound Studies" studies in Bonn (2014-2017), he also studied philosophy (s.t.), art history & sociology (since 2018) in order to enrich the content of his artistic practice and deepen it academically.

Musically, he is increasingly exploring sampling methods, the fusion of analogue practice with digital aesthetics and the "musicalization" of non-musical material. In 2018 he fell in love with contemporary dance, in 2020 with the circus (thanks to at.tension ♡). Scientifically and artistically, he has been working intensively on questions of the philosophy and sociology of technology and researching the interface between humans, technology and nature since 2020.

He worked on "Ein Rahmen #" (2018) by Sandra Hanschitz, "What do you think about that" (2019) by Andrea Lagos and Rebecca Narum, "IIIII - about the art of letting go" (2021) by Sandra Hanschitz, as well as on "Inventaire" (2022) by the company Onze Chambres as musician & sound designer. Since 2021, the collaboration with artist & dancer Sandra Hanschitz has intensified and resulted in a joint company and tour routine with their piece "IIIII - about the art of letting go". In addition to producing & marketing their current work, the two are currently working on the new Cyr Wheel performance "still.dependent", in which Joël takes the artistic direction together with Sandra and is largely responsible for the conception & dramaturgy of the piece in addition to the music.

Listings information

The Beauty, Underbelly's Circus Hub on the Meadows
Middle Meadow Walk, Edinburgh, EH9 9EX
Tuesday 13 - Saturday 24 August 2024 (not 19) | 11:00 (12:00)
£14 (£13)
www.underbelly.co.uk | Box office: 0131 510 0395

Supported by



Die Beauftragte der Bundesregierung
für Kultur und Medien

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